TURNING ON THE SPOTLIGHT

BY CHARLES DARNTON

I may be rare as old October ale, yet occasionally we have a week that means something more than just one play after another. This one means a new feather-and a proud one-in the hat of the American actrees. thanks to Grace George for the distinction, intelligence, sympathy and charm she gives to the French play "To Love," all too modestly tucked away in the Bijou.

Sometimes I wonder whether wee fully appreciate the actresses that strong, so courageous, so intelligent have grown up artistically before our shoulders above their lauded cousins over speeches of that kind. of the English stage. Is is that we are a grudging lot, or have we be-I yield to no one in my loathing of ulsome praise, enthusiasm without sense, noise that goes off half-cocked, mer house is pretty. How strange! ret I do feel there are times when we It was froad daylight only a minute ingloriously lead the world as dumb-We may be gallant enough at the whole garden look dark." heart toward our actresses, but we have a poor, half-hearted way of

E HAVE only to look about us to find the finest actremes on the English-speaking stage. is no need to mention their names; it is quite enough to point out Miss George as the latest ex-

If Geraldy's play had been written a few years ago, the seading role Mme. Simone. She would probably have had one of the times of her life me with others." ranting at the top of her lungs, shaking her hair loose, pounding down her her makeup with an unpleasant flood of tears. And what would we have is our simple way with the foreign star. Now, I have nothing against French actresses, for they are usually amusing as well as thrilling, and that's saying a good deal. We can never forget the imperishable Sarah, nor does she mean to let us do so, for according to recent tidings from Paris the great and only Hernhardt s to visit us again this season. As for Simone, she is drawn to your attention in this friendly column only

for sake of contrast. Miss George gives an essentially thirty-eight. sympathetic performance of the wife. It must be said that Robert Wartorn by conflicting emotions, so deli-wick is an uncommonly good lover. ening to break by their violence. Al- much as starlight. though Miss George may not realize it, this fear felt for her is a tremendous aid to her performance. It could not be roused by a more substantial actres -- that is to say, one sure of setting her money's worth out of a are shamelessly human. It's like try- long as it's good. ing to make yourself believe that a nusky Mimi is dying of consumption.

MPATHY is the most important thing in a performance of Helene, and Miss George knows low to get it. But it's not an easy blue to do after saving to Pengir

That's no way to talk to a hus pand, and Helene doesn't help mat suestion with: "Stupid, I'm only seasing you." Down in her hear! she knows she's a l'ar and he out? to know it too, if he has the slightest knowledge of women. He might was be aware he is in for trouble when sue speaks of Challange's interest her and confesses she wanted to know." Curiosity of this sort in woman is bound to be a menace iomestic peace. Yet Henri is stuplenough to go on: "Are you really such a child as that? I can't under stand how a woman like you-se

-can be such a child at times." The dull eyes until they stand head and devil must have a lot of good laughs

To my mind the most significant thing in the play is said by Helene come so used to the best that we take just at the close of the first act. It for granted? Whatever the reason. There is something more than the it certainly is not to our credit. While post in Geraldy, as he puts these words into her mouths

"That lighted window in the sumago. That one lighted window makes This should be enough to warn

Henri that things are beginning to look dark for him. Still, you can't help respecting the man for saying: "Marriage is difficult. It is quitr an art. Being in love before marriage is easy enough. We don't know each other. The problem is to love after we know each other. No more disguise, no more deception . We have to deserve the love we demand."

Then, again, with a sindowing Clark and D touch of doubt: "After ten years buriesquers. you've matured, changed become more of a woman. You begin to would doubtless have been acted-and question certain things. Why not? perhaps pretty badly acted-here by I have often wondered if the day would come when you would compare

With this idea in her head Helencan scarcely be expected to withstand billowy chest and washing off most of Challange when he demands: "What does a girl of twenty know of love? I can't understand how a girl's love can ione? Cheered ourselves hoarse. This satisfy a man's pride. It's a woman's second love that counts. A woman gives herself, but a girl is taken." It is not at all surprising that he finally contradicts Helene as she declares she loves her husband by asserting:

"That's not true, you love me." Daring as all this sounds, the play never goes beyond words. It is discreetly, keenly mental, an absorbing argument on the deathless subject of love, with sanity winning over sex. The woman learns her lesson, the husband who holds her is a wiser man, and the lover-well, he is only

cately sympathetic, indeed, that it is and that Norman Trevor is an excel-quite as fine as it is true. In all this lent husband, though as English as her fragile beauty plays no small they make 'em. Miss George fits into part, for it makes her seem an ex- the French picture with the charm of quisite prize for which lover and hus- that lighted window we so easily band are contending and even threat- imagine. But she suggests nuthing so

rillS may be rubbing it in, but William A. Brady has been no match for his wife this week in picking and producing a play. With relighing machine. She might be just "Swifty" he falls short by at least ≥1 sensitive to suffering, but some- 3,000 miles. Haie Hamilton also denow we should feel she would live serves our sympathy. Some one should through it and eat a hearty breakfast write him something he could sell. like with either lover or husband. We the cloth-covered carpet tacks of may be gross in such matters, but we Wallingford fame—any little thing so

T seems we nearly lost one of our finest actors during the summer John D. Williams for it in a bracing article about William Muldoon's trainarticle about William Muldoon's train-ing quarters published in this month's will be on the programme throughou "I need you with me all the time Century. The early hour of "gym" to verny my heart. to are all practice is thus unmercifully de-

"Somebody may feel that he is really 'passing out.' He staggers; his breath no longer comes; he cannot move. It is an actor, Lionel Barrynore, much overweight and only just crived. He shouts:

"Wait! Wait! I can't breathe! I'm dving!" With a grin, Muldoon looks at him. 'Just a moment, gentlemen ! Stop, all of you! Gather around. please. Darrymore is going to die for us.' But he doesn't die. Es goes home in a month's time, a new Barry

This being the case, Mr. Barrymor sught to feel strong enough now to kill Mr. Williams.

Plays for the

MONDAY NIGHT. Times Square Theatre-"The Fool." Music Box--- "Music Box Revue." TUESDAY NIGHT. Klaw Theatre - "The Last Warn-

WEDNESDAY NIGHT.

THURSDAY NIGHT. Broadhurst Theatre -- "Springtime ers in the company.

T THE Times Square theatre by Thomas F Fallon based on Wada-

missed from his church because if roles. is challenge to materialism by the application of the teachings of Christ to daily life. For this attitude he is called "The Fool" by his associates sent "Springtime of Youth," a musi-Stephenson.

A. Brody at Joison's Theatre on Stack, Harry K. Morton, Zella Rus Wednesday night. Th's Czecho-Slo-sell and Harry Kelly, wak play has been adapted by Owen wak play has been adapted by Owen

terffice, rapacious beetles and murder ing ants shows the three masters of pre- and post-war humanity-sen-Coming Week and state, which could also be called frivolty, family and unity, or pleasure, utility and war. Opposed to the life of the insects is a solitary tramp, watching it—the individual against the mass. This tramp is to be played by Robert Edson. Others in the company are Beatrice Munde, Lola Adler, Kenneth MacKenna, Etienne Girardot and Macken Mabel Withee

The postponed opening of the new Joison's Theatra - "The Insect Irving Berlin Music Box Revue will take place on Monday night at the Muste Box, with Grace La Run Charlotte Greenwood, John Steel and oth-

"The Last Warning," a melodram. A Title Times Square Theatre of Manager of Walls of Minday night the Selaying worth Camp's novel "The House of will present "The Fool," by Four," comes to the Klaw Theatre on Tuesday night. William Courtleigh cerned with a young elergyman dis- and Ann Mason have the leading

James Kirkwood has the title role, cal play adapted from the book of and others in the cast are Pamela Bernhauser and Schunzer, with lyrice Jaythorne. Sara Southern Adricane by Matthew C Woodward and Cyru-Morrison, Lowell Sherman and Herr, Wood, and music by Walter Roll. and Sigmund Romberg. The scenes "The Insect Comedy," by Josef and of the nineteenth century. The cust Karel Capek, will be produced by W. includes George MacFarlane, Olga

Datis. The allegory of firting but- "Blossom Time" moves to the Cen-

PLAYERS IN OFFERINGS NEXT WEEK AT BROADWAY HOUSES



"The Futhful Heart" goes to Maxine Elliott's Theatre.

comes to the Bronx Opera Hyuse. The Columbia Theatre will have Temptations of 1923." with Don Clark and Danny Murphy as the chief

Change of Bills In Vaudeville

CENTRAL-"Steppin' Around" the name of the Shubert revue for next week. In the cast are James C Morton. Dan Healy, George Tripp Harry Bloom, Margo Raffaro and Marguerite De Von. The vandeville bill includes James, Mamie, Edna and Alfred Morton.

PALACE-Belle Baker and the Cansinos will remai nanother week Others are May Wirth, equestrienne; Wells, Virginia and West, dancers; John Davidson in "Circumstantial Evidence." and George Le Maire.

COLONIA-On the bill will be Aunt Jemima, with Joe Raymond's Orchestra: Joseph K. Watson, Russ Brown and Jean Whittaker, the D sic Four, and pictures. THEATRES-Florrie PROCTOR

Millership, Wally Bradley and Jack Clifford will be among those at the Fifth Avenue during the forepart of the week, with Ernest R. Ball, Hall, Erminie & Brice and Florence Brady during the latter part. The feature picture for the week at the 23d Street Theatre will be "A Woman's Woman." Some of the performers for the first haif of the week here will be Shearer & Hamilton and Adams Carol Dempster and Henry Hull have and Robinson. "How Women Love" the leading roles. will be the picture feature at the 58th Street Theatre, with McLaughlin and ton Silis and Florence Vidor, will be Evans, Manning and Hall and Whalen shown. Another feature will be a and Shane. Lane and Harper, Violet new Fokine ballet.

Mansing and John Gready will be at | CAMEO—The chief attraction will

Fog." will be the film feature. The vaudeville bill will include "The China Blue Plate," Ed Pressler and Blanche Klaiss, Elsie Pilser, Charles Cartmell At any rate we have the word of and Laura Harris in dances, and

Henry and Moore in a comedy skit. LOEW'S STATE THEATREthe week. Edward Stanisloff and dancers will appear the first half of the week, when the film will b "Youth to Youth." During the last part of the week "Manslaughter" will be shown, with Fred Santley, Rat Hughes and Pam, and Prevest and Goelet in the vaudeville list,

New Offerings On the Screen

RIVOLI-Gloria Swanson will b seen in "The Impossible Mrs. Bel-lew," an adaptation of a novel by David Lisle. There will also be "Wonders of the Sea" and Buster Keaton in "My Wife's Relations." RIALTO-"Clarence," with Wal-lace Reid; "Man vs. Beast," Beetho ven's "Moonlight Sonata" in colors and the Funny Face comedy, "Soldiers of Fortune," will be brought from the Rivoli. The overture will be from "The Barber of Seville."

CAPITOL-Rex Ingram's produc tion of "The Prisoner of Zenda" will be held over for a second week. Other features include a ballet and orches-

tral numbers. APOLLO-D. W. Griffith's latest production, "One Exciting Night."

will be brought out on Monday night AMUSEMENTS.



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Week FOLLYTOWN With Gus Fas

WILL ROGERS' SAYINGS THIS WEEK

signed. We could use him over here. A big man would be a novelty in this country these days.

their social affairs and parades can go on as usual. I doubt if he know Lloyd has quit. See by The World Harding's not

going to run for a second term. Can't

But England still keeps the King so

see why he don't run-he could be

STRAND-"Skin Deep," with Mil-

the 125th Street Theatre, where the be Harold Lloyd in the comedy, picture will be "A Woman's Wo- "Grandma's Boy." The programme will also include "Adventures in the MOSS'S BROADWAY THEATRE— Jungle," the Pathe Review, Topics of Lionel Barrymore in "The Fuce in the the Day and concert numbers,

able to see where they're going. And you'd be surprised at the beau iful faces we see that we never no iced before.

AMUSEMENTS.

WINTER GARDEN IS way & Duch Eye, S. P. @PASSING SHOW 舒服 Tow WILLIE WING EUGENE HUWARD

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NORMAN TREVOR IN FROM OF AND ADDRESS OF ADDRE JOHNNY DOOLEY 10 STAR "TOWN TALK"—BIG GIRL BEYLE

AMUSEMENTS

be to keep Daugherty and just before

election have him get out an injune

ion against anybody voting Demo-

Getting along fine on the Jerees

nurder case. After six weeks' in

estigation they've found they both belonged to the same church. But

you can't blame the authorities. They've asked everybody and nobody

says they did it. On account of then

all being church people, naturally they think they'd all tell the truth.

I read all of Miller and Smith's

peeches till I found they were all

written by the same man-they cal

Glad to see the long skirt come in.

Now a lot of men on the street are

sich other the same things.

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